

SPIRITUALITY/ENTHEOGENS

\$19.95 U.S.
\$23.95 Can.

"A great read I recommend to anyone interested in the spiritual aspects of the psychedelic experience."

RICK DOBLIN, Ph.D., founder and executive director of the Multidisciplinary Association for Psychedelic Studies

"I found this book to be a compelling, entertaining account of one couple's quest for the hallucinogenic Holy Grail—a mind-altering travelogue across continents and conspiracy theories. It's The Da Vinci Code meets The Electric Kool-Aid Acid Test."

DON LATTIN, bestselling author of *The Harvard Psychedelic Club*

"... possibly uncovers one of the most secret, historical findings of our times—the influence of psychedelics as an integral part of the early Christian experience. . . . bold, courageous, and insightful. A must read!"

GERALD JAMPOLSKY, M.D., and DIANE CIRINCIONE-JAMPOLSKY, Ph.D., coauthors of *A Mini Course for Life*

Throughout medieval Christianity, religious works of art emerged to illustrate the teachings of the Bible for the largely illiterate population. What, then, is the significance of the psychoactive mushrooms hiding in plain sight in the artwork and icons of many European and Middle-Eastern churches? Does Christianity have a psychedelic history?

Providing stunning visual evidence from their anthropological journey throughout Europe and the Middle East, including visits to Rosslyn Chapel and Chartres Cathedral, authors Julie and Jerry Brown document the role of visionary plants in Christianity. They retrace the pioneering research of R. Gordon Wasson, the famous "sacred mushroom seeker," on psychedelics in ancient Greece and India and among the present-day reindeer herders of Siberia and the Mazatecs of Mexico.

Examining the Bible and the Gnostic Gospels, the authors reveal the role played by visionary plants in the origins of Judeo-Christianity, inviting us to rethink what we know about the life of Jesus and to consider a controversial theory that challenges us to explore these sacred pathways to the divine.

JERRY B. BROWN, Ph.D., is an educator, anthropologist and activist. From 1972 to 2014 he served as founding professor of anthropology at Florida International University in Miami, where he taught a course on "Hallucinogens and Culture." **JULIE M. BROWN, M.A.**, is a holistic psychotherapist and health coach, who researches the role of sacred plants in religion.

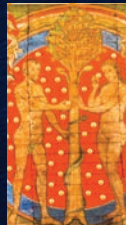
 **PARK STREET PRESS**
ROCHESTER, VERMONT
www.ParkStPress.com



Cover design by Nicki Champion
Cover artwork: God Creates Plants, Great Canterbury
Psalter, folio 1, England, circa 1200 (Courtesy of the
Bibliothèque nationale de France, Paris)

ISBN 978-1-62055-502-6

9 781620 555026



The Psychedelic Gospels

BROWN & BROWN

The Psychedelic Gospels



The Secret History of
Hallucinogens in Christianity

Jerry B. Brown, Ph.D., and Julie M. Brown, M.A.