



The Psychedelic Gospels The Secret History of Hallucinogens in Christianity

Jerry B. Brown, Ph.D. Julie M. Brown, M.A. ISBN: 9781620555026, October 2016 Also available as an ebook Paperback: \$19.95, 288 pages, 6 x 9 Includes 16-page color insert and 30 b&w illustrations Imprint: Park Street Press Contact: Jerry B. Brown, coauthor jbbrown@gate.net 305-321-5612 (cell)

## FOR IMMEDIATE RELEASE

## Reveals Evidence of Visionary Plants in Christianity and their Contribution to the Awakening of Jesus

Throughout medieval Christianity, religious works of art emerged to illustrate the teachings of the Bible for the largely illiterate population. What, then, is the significance of the psychoactive mushrooms hiding in plain sight in the artwork and icons of many European and Middle-Eastern churches? Does Christianity have a psychedelic history?

Providing stunning visual evidence from their anthropological journey throughout Europe and the Middle East, including visits to Roslyn Chapel and Chartres Cathedral, authors Julie and Jerry Brown document the role of visionary plants in Christianity. They retrace the pioneering research of R. Gordon Wasson, the famous "sacred mushroom seeker," on psychedelics in ancient Greece and India, and among the present-day reindeer herders of Siberia and the Mazatecs of Mexico. Challenging Wasson's legacy, the authors reveal his secret relationship with the Vatican that led to Wasson's refusal to pursue his hallucinogen theory into the hallowed halls of Christianity.

Examining the Bible and the Gnostic Gospels, the authors provide scriptural support to show that sacred mushrooms were the inspiration for Jesus' revelation of the Kingdom of Heaven and that he was initiated into these mystical practices in Egypt during the Missing Years. They contend that the Trees of Knowledge and of Immortality in Eden were sacred mushrooms.

Uncovering the role played by visionary plants in the origins of Judeo-Christianity, the authors invite us to rethink what we know about the life of Jesus and to consider a controversial theory that challenges us to explore these sacred pathways to the divine.

**Author bio:** Jerry B. Brown, Ph.D., is an author, anthropologist and activist. From 1972 to 2014 he served as founding professor of anthropology at Florida International University in Miami, where he taught a course on "Hallucinogens and Culture." Julie M. Brown, M.A., is an integrative psychotherapist and health coach, who researches the role of sacred plants in religion.